



QWARTZ 8 Electronic Music and New Media Arts Awards

Qwartz New Media Arts 2012 | *Sound in process* Call for Participation

Qwartz launch the eighth edition of Qwartz Electronic Music and New Media Arts Awards: registrations to the New Media Arts category are now open. Qwartz prizes reward the different aspects of digital culture such as new and electronic music, audiovisual and graphics, new media art, instruments, and technological innovation. Two international contests are launched once a year in order to promote, support and enhance the work of independent artists, collectives and labels.

>> Qwartz 8 | Sound in Process

New Media Arts category rewards innovative works integrating new technologies and media in their own creative process and involving sound creation in particular. It concerns artworks dealing with sound thanks to the potentialities offered by new technologies and digital tools.

Are accepted and relevant all the artworks dealing, using, expressing and/or processing sonic material and presenting it through innovative and creative media and supports. Are included sound art, audiovisual works and installations, live audiovisual performance, real-time processing, and every other kind of artwork dealing with sonic material by using new media (interactive works, relational performances, projects *in situ*).

Sound work published on commercial aids **won't be accepted** – as they should be rewarded in the Qwartz music categories. Digital art works that don't deal with sound (or a little) won't be accepted neither.

>> Terms of enrollment

Qwartz 8 are open to works produced after January 1, 2010. Artists, groups and collectives from all over the world are invited to submit their works. Registration is free. Applicants must agree with the Qwartz 8 terms & conditions and send all the required material in order the jury to examine their submissions.

>> Selection process and criteria

Every jury member examines all the selected applications. Nominations will then be made after comparing the pre-nominations of each jury's member. Finally the jury's members meet to discuss and choose the prize-winner.

Works are selected according to their artistic interest and their sound and technological aspects.

>> Juries & Honorific Chairmanship

The names of the jury members and President(e) will be known in September, 2011. The Qwartz 8 Honorific Chairmanship will be attributed soon.

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Pierre Henry – Honour Committee President

Non-Profit Organization – Code APE 9499Z – SIRET : 524 314 010



>> Schedule

05.23 – 15.07.2011: Registration to Qwartz 8 music contest

06.15 – 09.01.2011: Registration to Qwartz 8 new media art contest

11.15.2011: Release of Qwartz 8 nominations

End of March, 2012: Awards Ceremony (Paris – date and place tbc)

>> Qwartz New Media Arts Award

The Qwartz New Media Arts prize-winner will receive a financial endowment. Moreover a honorific prize will reward a digital art pioneer, as the Qwartz Pierre Schaeffer and the Qwartz d'Honneur reward music ones.

>> Registration

Registration has to be made per e-mail to [nma8 \[at\] qwartz \[dot\] org](mailto:nma8@qwartz.org)

It is necessary to send **the following information** to be registered:

- Applicant's full name:
- Applicant's function:
- Structure:
- Applicant's contact (postal and e-mail addresses, phone number):
- Name of the artist(s)/collective(s):
- Nationality of the artist(s)/collective(s):
- Website:
- Name of work 1:
- Kind of work 1:
- Name of work 2:
- Kind of work 2:

Every submitted work requires a **full and detailed documentation** to allow the jury members to examine it:

- **Note about each work** (not longer than 5,000 characters per work)
- **Biography** of the artist(s)/collective(s) and/or CV (not longer than 5,000 characters)
- **Presentation file** (not longer than 12 pages) *in option*
- **Pictures** (jpeg size < 1 Mo)
- **Signed terms & conditions** (hereafter)

Preview video and audio material must be made available online, either within the artist's website or within a community channel.

Works submitted must be **in English** (and **French** if possible).

The documentation set – included the signed terms & conditions - has to be sent in a zip file per e-mail or to download on a link. The set mustn't be bigger than 12 Mo.

>> Further information

For any further information, please contact us per e-mail at [nma8 \[at\] qwartz \[dot\] org](mailto:nma8@qwartz.org) or by phone at +33 (0) 1 40 21 31 68

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QWARTZ 8 2011-2012

TERMS AND CONDITIONS FOR PARTICIPATION TO QWARTZ ELECTRONIC MUSIC AND NEW MEDIA ARTS AWARDS

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Article I: General

Article I.1_Qwartz organization

The non-profit organization Qwartz organizes the *Qwartz Electronic Music and New Media Arts Awards* or *Qwartz Prix Internationaux des Musiques Nouvelles et des Arts Nouveaux Médias* in French in order to promote new and electronic music and digital culture with educational qualitative overviews. Qwartz organization is based in Paris (France).

Qwartz Electronic Music and New Media Arts Awards aim to reveal, promote and support talented artists in the fields of new and electronic music and new media art throughout the world. This program is legally registered under the name *Qwartz* (international trademark) and is a means to build a unique music and cultural heritage that can be accessed by all.

Article I.2_Participation

Qwartz Electronic Music and New Media Arts Awards are exclusively open to new works of artists, groups and collectives coming from all over the world.

Article I.3_Acceptation

Participation in the event implies: the whole acceptance of the present terms and conditions, the renunciation of any recourse concerning the conditions of organization and the running of the event, its results and the attribution of the prizes as well as the decisions of the jury, which will be final and without appeal.

Article I.4_Jury

The New Media Art Jury is composed by 5 to 8 international experts of the sector. Its whole composition and its President(e) will be known during September 2011.

The juries must listen, watch and examine all the pre-selected submissions.

Article I.5_Selection in New Media Arts category

The evaluation by the jury requires excellent documentation of submitted works.

Every jury member examines all the selected applications. Nominations will then be made after comparing the pre-nominations of each jury's member. Finally the jury's members meet to discuss and choose the prize-winner.

Works are selected according to their artistic interest and their sound and technological aspects.

Article I.6_Categories

Qwartz different categories are the following: Album, Artist, Artwork/Packaging, Compilation, Discovery, Experimentation/Research, Label, New Media Art, Track, Track Dancefloor.

There won't be nominees in the Artist and Label categories. The prize-winners in these both categories are the most nominated artist and label by the jury members all categories included.

Nominated artworks in the New Media Art category will be presented online on Qwartz websites.

Article I.7_Personal data

The personal data collected in the context of *Qwartz Electronic Music and New Media Arts Awards* are processed in accordance with the January 6, 1978 law known as "Data-processing and

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freedom". Entrants are informed that their personal data, recorded in the context of *Qwartz*, are necessary for their entry to be considered. In application of article 27 of this law, all entrants for *Qwartz Electronic Music and New Media Arts Awards* have the right to access and correct the data concerning them. By entering for *Qwartz Electronic Music and New Media Arts Awards*, entrants accept that their personal data could be transmitted to any *Qwartz* partners.

Article I.8_Terms & conditions

By virtue of his or her registration alone, the entrant subscribes fully and completely to the present terms and conditions. The *Qwartz* Management Committee is empowered to rule on all cases not provided for by these terms and conditions. Its final decision settles any litigation, dispute or ambiguity that could arise concerning these terms and conditions and the organisation of the *Qwartz Electronic Music and New Media Arts Awards*. Its decisions are final and without appeal.

Article I.9_Contestation

These terms and conditions are published in French and English. In case of contestation, only the French version has legal validity.

Article II: Admission

Article II.1_Refusal

Non-admissible: every work that is not dealing with the artistic perspective the *Qwartz* New Media Arts aims to reward. Entries of any person or entity taking part directly or indirectly in the organization of *Qwartz* - Juries of the running edition, Management Committee, staff members, service providers, suppliers – won't be accepted neither.

Article II.2_Registration conditions

Attribution of the *Qwartz 2012* or *Qwartz 8* concerns only **works produced after January 1, 2010**, and which have never been registered in a previous *Qwartz* edition. Nominated contestants will be informed by e-mail and/or post from Mid-November, 2011.

Article III: Registration

Article III.1_Registration formalities

Registration for the *Qwartz Electronic Music and New Media Arts Awards* is **free of charge**. Every registration has to be made before September 1, 2011, by sending an e-mail to the following address: [nma8\[at\]qwartz\[dot\]org](mailto:nma8@qwartz.org). The registration's e-mail must contain the applicant's first and last name, phone number, e-mail and postal addresses, his structure's name and the registered artist(s)'s and submitted work(s)'s full names.

A documentation set including the present signed terms & conditions has to be sent for the evaluation of the application.

Article III.2_Membership

The entrant, namely a corporate body and/or an artist, becomes member of the non-profit organization producing the event for the running year in order to get the *Qwartz* promotion. The membership does not give any vote right and is valid until the official launching of the following edition.

Article III.3_Works

2 works per artist/collective/group are accepted.

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Article IV: Nominees and Prize-Winners

Article IV.1_Labels

Each label producer of nominated releases in the following categories: Album, Artwork & Packaging, Compilation, Discovery and Experimentation/Research gets promotion and a stand for free on the International New and Electronic Music Market (real cost ± 5,000€).

Article IV.2_Prize-winners

Prize-winners receive financial endowment or endowment in kind from Qwartz and their partners: SACEM, SACD, Ina GRM. The money's worth of the each endowment goes from 10,000€ to 800€.

Qwartz 8 prize-winners are committed to mention their *Qwartz Award* (website or interviews or thanks) during the year running after the 8th Qwartz Ceremony.

Article IV.3_Nominees

Nominated works are presented online on Qwartz websites www.qwartz.org, www.qwartz.fr, www.qwartz.eu

Article V : Legal Information

Applicant's name and last name:

Structure's name of the applicant:

Country:

Date:

Signature:

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