

QWARTZ TENTH EDITION

Electronic Music Awards

Qwartz launch the tenth edition of Qwartz Electronic Music Awards. Qwartz prizes reward the different aspects of digital culture such as new and electronic music, audiovisual and graphics, new media art, instruments, and technological innovation. An international contest is launched once a year in order to promote, support and enhance the work of independent artists and labels. This year an artist will be selected to receive a grant of € 5,000 for his ingenuity.

>> Registration conditions

Qwartz 10th edition is open to works and releases published after January 1, 2012, only.

>> Juries & Honorific Chairmanship

The names of the both Juries members and Presidents will be known in September, 2013. The Qwartz 10 Honorific Chairmanship will be attributed soon.

>> Schedule

05.18 – 31.07.2013: Registration to Qwartz 10 music contest

12.01.2013: Release of Qwartz 10 nominations

End of March, early April 2014: Awards Ceremony (Paris – date and place tbc)

>> Qwartz Awards

Following the contest prizes are attributed by the Juries – the detailed list of the prizes can be found in the present document (Terms & Conditions).

3 honorific prizes will be attributed by Qwartz Management Committee as well: Qwartz d'Honneur, Qwartz Pierre Schaeffer and Qwartz Max Mathews.

>> Registration

Registration per e-mail to **registration10 [at] quartzmusicawards [dot] com**

It is necessary to send the following information to be registered:

Applicant's full name:

Applicant's contact (postal and e-mail addresses, phone number):

Name of the release(s):

Name of the artist(s):

Website of the artist(s):

Mailing of a single copy of each registered release with the signed present document. The address is the following: Qwartz 53 rue de la Fontaine au Roi 75011 Paris - France

>> Further information

For any further information, please contact us per e-mail at **registration10 [at] quartzmusicawards [dot] com**.



QWARTZ

Pierre Henry – President of Honour

Non-profit Organization – APE Code 9499Z – SIRET number: 524 314 010

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QWARTZ 10

TERMS AND CONDITIONS FOR PARTICIPATION TO QWARTZ ELECTRONIC MUSIC AND NEW MEDIA ART AWARDS

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Article I: General

Article I.1_Qwartz organization

The non-profit organization Qwartz organizes the *Qwartz Electronic Music Awards* or *Qwartz Prix Internationaux des Musiques Nouvelles* in French in order to promote new and electronic music and digital culture with educational qualitative overviews. Qwartz organization is based in Paris (France).

Qwartz Electronic Music aim to reveal, promote and support talented artists in the fields of new and electronic music throughout the world. This program is legally registered under the name *Qwartz* (international trademark) and is a means to build a unique music and cultural heritage that can be accessed by all.

Article I.2_Participation

Qwartz Electronic Music are exclusively open to independent producers, labels and artists. Independent producers, labels and artists distributed by a third party (recording industry majors included) are accepted. Creative Commons licensed works are also accepted.

Article I.3_Acceptation

Participation in the contest implies: the whole acceptance of the present terms and conditions, the renunciation of any recourse concerning the conditions of organization and the running of the contest, its results and the attribution of the prizes as well as the decisions of the jury, which will be final and without appeal.

Article I.4_Jurys

Juries are every year different. The Music Jury is composed by the Professional Jury - 5 to 10 music professionals or lovers – and the Jury of honour – 3 to 6 personalities. The juries must listen, watch and examine all the pre-selected releases and artworks.

Article I.5_Listening session

The Jury makes its selection **blindfold**. The releases are all digitalized in MP3 (320 kbps) or OGG Vorbis. Each release is numbered and detagged. The jury undertakes to observe the strictest confidentiality and pre-nominates releases in each category. Nominations will then be made by the Management Committee of *Qwartz Electronic Music Awards* after comparing the pre-nominations of each jury's member.

Article I.6_Categories

Qwartz different categories are the following: Album, Artwork/Packaging, Discovery, Experimentation/Research, Track.

Only the categories: Album, Discovery, Experimentation/Research, Track should be put online on *Qwartz* website to the vote by the public, with 5 to 8 nominees per category. The jury's and the public's votes would be logically weighted.

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Article I.7_Personal data

The personal data collected in the context of *Qwartz Electronic Music and New Media Art Awards* are processed in accordance with the January 6, 1978 law known as "Data-processing and freedom". Entrants are informed that their personal data, recorded in the context of *Qwartz*, are necessary for their entry to be considered. In application of article 27 of this law, all entrants for *Qwartz Electronic Music Awards* have the right to access and correct the data concerning them. By entering for *Qwartz Electronic Music Awards*, entrants accept that their personal data could be transmitted to any *Qwartz* partners.

Article I.8_Terms & conditions

By virtue of his or her registration alone, the entrant subscribes fully and completely to the present terms and conditions. The *Qwartz* Management Committee is empowered to rule on all cases not provided for by these terms and conditions. Its final decision settles any litigation, dispute or ambiguity that could arise concerning these terms and conditions and the organisation of the *Qwartz Electronic Music Awards*. Its decisions are final and without appeal.

Article I.9_Contestation

These terms and conditions are published in French and English. In case of contestation, only the French version has legal validity.

Article II: Admission

Article II.1_Refusal

Non-admissible: entries of any person or entity taking part directly or indirectly in the organization of *Qwartz*: Juries of the running edition, Management Committee, staff members, service providers, suppliers.

Article II.2_Registration conditions

Attribution of the *Qwartz 2014* or *Qwartz 10* concerns only **works published between January 1, 2012, and July 31, 2013**, and which have never been registered in a previous *Qwartz* edition (except for a track featuring in a compilation or in an album). Nominated contestants will be informed by e-mail and/or post from January 2014.

A same track can't be nominated twice. A track that has already been nominated in a former *Qwartz* edition can't be nominated or be prize-winner of the running edition.

Article III: Registration

Article III.1_Registration formalities

Registration for the *Qwartz Electronic Awards* is **free of charge**. Every registration has to be made before July 31, 2013, by sending an e-mail to the following address: **registration10 [at] qwartzmusicawards [dot] com**. The registration's e-mail must contain the applicant's first and last name, phone number, e-mail and postal addresses, his structure's name and the registered artist(s)'s and release(s)'s full names.

Then, a **single copy** of every registered release has to be sent by post with the present signed terms & conditions. The releases/artworks have to be sent before July 31, 2013 to:

Qwartz 10
53 rue de la Fontaine au Roi
75011 Paris
France

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Article III.2_Membership

The entrant, namely a corporate body and/or an artist, becomes member of the non-profit organization producing the event for the running year in order to get the *Quartz* promotion. The membership does not give any vote right and is valid until the official launching of the following edition.

Article III.3_Releases and artworks

Are accepted for the music:

A release is defined by its whole and is constituted by tracks.

-2 original and non-promotional releases per artist (CD/DVD/Vinyl/USB and others).

-10 original and non-promotional releases per label (CD/DVD/Vinyl/USB and others).

Netlabels and autoproductions:

Auto produced artists and netlabels have to send a copy of their release(s) in WAV format on a CD-R or by Internet (download link). The release has to be mastered to be registered.

Vinyls / K7 / Others

For every registered vinyl please notice you have to send a copy of the tracks in WAV format on a CD-R in order to permit the digitalisation.

Article III.4_Charges

Expenses for preparing and sending the registration's file are to be borne by the entrants. It is strongly recommended to send the entry by registered post or with a "lettre suivie" option (in France). Works arriving from countries outside Europe should be marked with the mention: "Samples/Participation in a competition".

Article IV: Nominees and Prize-Winners

Article IV.1_Labels

Each label producer of nominated releases in the following categories: Album, Artwork & Packaging, Compilation, Discovery and Experimentation/Research gets promotion and a stand for free on the International New and Electronic Music Market.

Article IV.2_Prize-winners

Prize-winners receive financial endowment or endowment in kind from Quartz and their partners: SACEM, IRCAM, IESA. The money's worth of the each endowment goes from 5,000€ to 700€.

Quartz 10 prize-winners are committed to mention their *Quartz* Award (website or interviews or thanks) during the year running after the 10th Quartz Ceremony.

Article IV.3_Nominees

Nominees authorize the streaming of their releases on *Quartz* websites and the participation of one track of their nominated release to the promotional *Quartz* compilation presenting the nominees of the running edition. This compilation is free distributed during events organized by *Quartz* or that *Quartz* takes part to. SACEM (French collecting society) fees are covered by *Quartz*.

However, if Quartz was producing a compilation with the nominated tracks in order to commercialize it, it would charge SACEM author's rights and would split 50% of the base price (without taxes) between the artists on the *prorata temporis* basis of every track.

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Article V : Legal Information

Applicant's name and last name:

Structure's name of the applicant:

Country:

Date:

Signature:

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